

ALEXIS CHANEY

Costume Designer + Stylist

CONTACT

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EDUCATION

MFA/ COSTUME DESIGN

Carnegie Mellon University
Pittsburgh, PA
2018

BA/INTERDISCIPLINARY STUDIES in the HUMANITIES

The University of Chicago
Chicago, IL
2012

SKILLS

- Stitching
- Costume/Fabric Ageing and Distressing
- Fabric Dyeing and Painting
- Jewelry Making and Modification
- Draping
- Shopping
- Fabric Modification
- Mask Making
- Leatherwork
- Basic Millinery
- Photoshop
- Research, Writing and Editing
- Microsoft Office

REFERENCES

CAROLYN MAZUKA

Costume Designer, CDG 829
carolynmazuca@gmail.com
210-378-5122

REGINALD L. DOUGLAS

Artistic Director
Mosaic Theater
Rldouglas25@gmail.com
516-415-4703

TELEVISION & FILM

A PLACE OF BONES- Latigo Films
Assistant Costume Designer | Sylvester Cetina,
Costume Designer | 2023, Los Angeles

Lucasfilm Project- Disney+
Costume Production Assistant | Louise Mingenbach,
Costume Designer | 2022, Los Angeles

LEGACIES S4- Warner Brothers
Swing Costumer/Ager Dyer | Jennifer May Nickles,
Costume Designer | 2021-22, Atlanta

THE FATHER OF THE BRIDE – HBOMAX
Costume Production Assistant (Day Play) | Kim
Carelton, Costume Supervisor | 2021, Los Angeles

SOROIRTY OF THE DAMNED
Costume Designer | Joe Davison + Roy Knyrim, Dir. |
2020, Los Angeles

PROMISES- Promises, LLC
Set Costumer (Day Play) | Julia Schklair, Costume
Designer | 2021, Los Angeles

FIRST LOVE- Fortitude International
Costumer (Day Play) | Megan Spatz, Costume
Designer | 2021, Los Angeles

THE DROP – Duplass Brothers Productions
Costumer (Day Play) | Megan Spatz, Costume
Designer | 2021, Los Angeles

TOURNAMENT OF CHAMPIONS – FOOD NETWORK
Wardrobe Assistant | Cindy Loza, Stylist | 2020, Los
Angeles

SELECT THEATER + STYLING

WHAT TO SEND UP WHEN IT GOES DOWN- Congo
Square Theater
Remount- LOOKINGGLASS THEATER
Costume Designer | Daniel Bryant & Erika Ratliff Dir
2022, Chicago

UNTITLED BABY PLAY- IAMA THEATER COMPANY
Katie Lindsay, Dir. | 2022, Los Angeles

THE DOOR YOU NEVER SAW BEFORE – GEFFEN
PLAYHOUSE- Virtual
Costume Designer | Katie Lindsay, Dir. | 2021, Los
Angeles

ANTIGONE – ATLANTIC ACTING SCHOOL- Virtual
Costume Designer | Chika Ike, Dir. | 2021, New York

MRS.HARRISON – INDIANA REPERATORY THEATRE
Costume Designer | Mikael Burke, Dir. | 2021,
Indianapolis

NCT 127 EDITORIAL– FLAUNT MAGAZINE
Asst. Stylist | Yety Akinola, Stylist | 2018, Los
Angeles

WEST WORLD S4- HBO
Costume Production Assistant | Jo Kissack, Costume
Designer 2021, Los Angeles

OK BOOMER Pilot - HBOMAX
Costume Production Assistant | Lizzie Tagg, Costume
Supervisor | 2021, Los Angeles

HEAD OF THE CLASS Pilot - HBOMAX
Costume Production Assistant | Lizzie Tagg, Costume
Supervisor 2021, Los Angeles

EVERYTHING'S GONNA BE OKAY- Freeform
Costume Production Assistant (Day Play) | Kim Carelton,
Costume Supervisor | 2020, Los Angeles

SUPERMARKET STAKEOUT – FOOD NETWORK
Costume Assistant | Carolyn Mazuka, Stylist | 2020, Los
Angeles

CURB YOUR ENTHUSIASM S11 – HBOMAX
Costume Production Assistant (Reshoots) | Mary Beth
Ramsey, Costume Supervisor | 2021, Los Angeles

A BLACK WOMAN SPEAKS
Wardrobe Supervisor | Chelsea Woods, Dir | 2020, Los
Angeles

BUNK'D – Disney Channel
Costume Production Assistant (Day Play) | Nicole
Gorsuch, Costume Designer | 2020, Los Angeles

SPRING, HOLIDAY, HOLIDAY KIDS and HALOWEEN
BAKING CHAMPIONSHIPS – FOOD NETWORK
Costume Assistant | Cindy Loza, Stylist | 2020, Los
Angeles

HOODOO LOVE – RAVEN THEATER
Costume Designer | Wardell Julius Clark, Dir. | 2019,
Chicago

MAN OF GOD – EAST WEST PLAYERS
COSTUME DESIGNER | Jesca Prudencio, Dir.
2019, Los Angeles

GOOD GRIEF – PITTSBURGH PLAYHOUSE
COSTUME DESIGNER | Reginald L. Douglas, Dir.
2019, Los Angeles

“HOW HIGH” Music Video- The Record Company
Stylist | Nathan Cox, Director | 2021, Los Angeles

ANJELAH JOHNSON “WHO DO I THINK I AM” BOOK
PHOTOSHOOT – Hachette Book Group
Assistant Stylist | Jennifer May Nickel, Stylist | 2021,
Los Angeles

ALL STATE INSURANCE “JAKE” DIGITAL ADS- All State
Insurance
Assistant Stylist | Jennifer May Nickel, Stylist | 2021,
Los Angeles

A S S I S T A N T C O S T U M E D E S I G N

LITTLE SHOP OF HORRORS— PASADENA PLAYHOUSE

Assoc. Costume Designer | Danae Iris McQueen, Costume Designer I 2019, Los Angeles

WITCH – THE GEFFEN PLAYHOUSE * Drama Critics Circle Award

Assoc. Costume Designer I Danae Iris McQueen, Costume Designer I 2019, Los Angeles

EUROPERAS I&II – LOS ANGELES PHILHARMONIC

Wardrobe Supervisor | Emma Kingsbury, CD | 2018, Los Angeles

IN THE NEXT ROOM (OR THE VIBRATOR PLAY) – CHAUTAUQUA THEATER COMPANY (CTC)

Assistant CD | Janet O'Neil, CD. | 2016, Chautauqua

THE PROFANE- CTC

Assistant CD | Sabrina Zain, CD. | 2016, Chautauqua

THE TAMING OF THE SHREW – CTC

Assistant CD | Tracy Christensen, CD. | 2016, Chautauqua

THE COUNT OF MONTE CRISTO – OREGAN SHAKSPERE FESTIVAL

FAIR Costume Asst. | Ana Kuzmanic, CD. | 2014, Ashland

W O R K S H O P S / P A N E L S

artEquity National Facilitator Training – 2018

USITT Panel “Cultivating an Ethical Design Practice: The Intersection Between Artistry and Advocacy”