

ALEXIS CHANEY

CONTACT

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EDUCATION

MFA/ COSTUME DESIGN
Carnegie Mellon University
Pittsburgh, PA
2018

**BA/INTERDISCIPLINARY STUDIES in
the HUMANITIES**
The University of Chicago
Chicago, IL
2012

TELEVISION & FILM

A PLACE OF BONES
Assistant Costume Designer |
Sylvester Cetina, Costume
Designer | 2022, Los Angeles

Lucasfilm Project- Disney+
Costume Production Assistant |
Louise Mingenbach,
Costume Designer 2022, Los
Angeles

SOROIRTY OF THE DAMNED
Costume Designer | Joe Davison +
Roy Knyrim, Dir. | 2020, Los
Angeles

PROMISES- Promises, LLC
Set Costumer (Day Play) | Julia
Schklair, Costume Designer |
2021, Los Angeles

FIRST LOVE- Fortitude
International
Costumer (Day Play) | Megan
Spatz, Costume Designer | 2021,
Los Angeles

THE DROP – Duplass Brothers
Productions
Costumer (Day Play) | Megan
Spatz, Costume Designer | 2021,
Los Angeles

TOURNAMENT OF CHAMPIONS –
FOOD NETWORK
Wardrobe Assistant | Cindy Loza,
Stylist | 2020, Los Angeles

SUPERMARKET STAKEOUT – FOOD
NETWORK
Costume Assistant | Carolyn
Mazuka, Stylist | 2020, Los
Angeles

CURB YOUR ENTHUSIASM S11 –
HBOMax
Costume Production Assistant
(Reshoots) | Mary Beth Ramsey,
Costume Supervisor | 2021, Los
Angeles

WEST WORLD S4- HBO
Costume Production Assistant |
Debra Beebe, Costume Designer |
2021, Los Angeles

LEGACIES S4- Warner Brothers
Swing Costumer/Ager Dyer |
Jennifer May Nickles, Costume
Designer | 2021-22, Atlanta

THE FATHER OF THE BRIDE –
HBOMax
Costume Production Assistant (Day
Play) | Kim Carelton, Costume
Supervisor | 2021, Los Angeles

OK BOOMER Pilot - HBOMAX
Costume Production Assistant |
Lizzie Tagg, Costume Supervisor |
2021, Los Angeles

HEAD OF THE CLASS Pilot -
HBOMAX
Costume Production Assistant |
Lizzie Tagg, Costume Supervisor |
2021, Los Angeles

EVERYTHING'S GONNA BE OKAY-
Freeform
Costume Production Assistant (Day
Play) | Kim Carelton, Costume
Supervisor | 2020, Los Angeles

SPRING, HOLIDAY, HOLIDAY KIDS
and HALOWEEN BAKING
CHAMPIONSHIPS – FOOD
NETWORK
Costume Assistant | Cindy Loza,
Stylist | 2020, Los Angeles

A BLACK WOMAN SPEAKS
Wardrobe Supervisor | Chelsea
Woods, Dir | 2020, Los Angeles

BUNK'D – Disney Channel
Costume Production Assistant (Day
Play) | Nicole Gorsuch, Costume
Designer | 2020, Los Angeles

ASSISTING + STYLING + MUSIC VIDEOS

ALL STATE INSURANCE “JAKE” DIGITAL ADS- All State Insurance
Assistant Stylist | Jennifer May Nickel, Stylist | 2021, Los Angeles

“HOW HIGH” Music Video- The Record Company
Stylist | Nathan Cox, Director | 2021, Los Angeles

ANJELAH JOHNSON “WHO DO I THINK I AM” BOOK PHOTOSHOOT –
Hachette Book Group
Assistant Stylist | Jennifer May Nickel, Stylist 2021, Los Angeles

NCT 127 EDITORIAL– FLAUNT MAGAZINE
Asst. Stylist | Yety Akinola, Stylist 2018, Los Angeles

LITTLE SHOP OF HORRORS– PASADENA PLAYHOUSE
Assoc. Costume Designer | Danae Iris McQueen, Costume
Designer | 2019, Los Angeles

WITCH – THE GEFFEN PLAYHOUSE * Drama Critics Circle Award
Assoc. Costume Designer | Danae Iris McQueen, Costume Designer
| 2019, Los Angeles

EUROPERAS I&II – LOS ANGELES PHILHARMONIC
Wardrobe Supervisor | Emma Kingsbury, CD | 2018, Los Angeles

IN THE NEXT ROOM (OR THE VIBRATOR PLAY) – CHAUTAUQUA
THEATER COMPANY (CTC)
Assistant CD | Janet O’Neil, CD. | 2016, Chautauqua

THE PROFANE- CTC
Assistant CD | Sabrina Zain, CD. | 2016, Chautauqua

THE TAMING OF THE SHREW – CTC
Assistant CD | Tracy Christensen, CD. | 2016, Chautauqua

THE COUNT OF MONTE CRISTO – OREGAN SHAKSPERE FESTIVAL
FAIR Costume Asst. | Ana Kuzmanic, CD. | 2014, Ashland

T H E A T E R

THE HULA-HOOPING QUEEN- IMAGINATION STAGE
Costume Designer | Angelisa Gillyard, Dir. | 2023, Bethesda

WHAT TO SEND UP WHEN IT GOES DOWN- CONGO SQUARE THEATER
Remount- LOOKINGGLASS THEATER
Costume Designer | Daniel Bryant & Erika Ratliff Dir | 2022, Chicago

ANTIGONE – ATLANTIC ACTING SCHOOL- Virtual
Costume Designer | Chika Ike, Dir. | 2021, New York

THE WATSONS GO TO BIRMINGHAM- 1963 – INDIANA REPERATORY
THEATRE
Costume Designer | Mikael Burke, Dir. | 2020, Indianapolis

GOOD GRIEF – PITTSBURGH PLAYHOUSE
Costume Designer | Reginald L. Douglas, Dir. | 2019, Pittsburgh

YEN - RAVEN THEATER
Costume Designer | Elly Green, Dir. | 2019, Chicago

VENDETTA CHROME- COEURAGE THEATRE COMPANY
Costume Designer | Sara Lyons, Dir. | 2018, Los Angeles

GLORIA- HATCH ARTS COLLECTIVE
Costume Designer | Adil Mansoor, Dir. | 2018, Pittsburgh

NO CHILD- DEFINITION THEATRE
Costume Designer | Chika Ike, Dir. | 2018, Chicago

THE MATCHMAKER- CARNEGIE MELLON UNIVERSITY
Costume Designer | Anthony McKay Dir. | Pittsburgh, 2017

THE TROUBLE WITH DEAD BOYFRIENDS – SHENYC FEST
Stephen M. Eckert, Dir. | 2018, New York

ACIS AND GALATEA- CARNEGIE MELLON UNIVERSITY
Costume Designer | Greg Lehane, Dir. | 2016, Pittsburgh

UNTITLED BABY PLAY- IAMA THEATER COMPANY
Katie Lindsay, Dir. | 2022, Los Angeles

KIN- PIPELINE FESTIVAL
Costume Designer | Chika Ike, Dir. | 2022, New York

THE DOOR YOU NEVER SAW BEFORE – GEFFEN PLAYHOUSE Virtual
Costume Designer | Katie Lindsay, Dir. | 2021, Los Angeles

MRS.HARRISON – INDIANA REPERATORY THEATRE
Costume Designer | Mikael Burke, Dir. | 2021, Indianapolis

HOODOO LOVE – RAVEN THEATER
Costume Designer | Wardell Julius Clark, Dir. | 2019, Chicago

I’M GONNA PRAY FOR YOU SO HARD – FIRST FLOOR THEATRE
Costume Designer | Cole Von Glahn, Dir. | 2019, Chicago

MAN OF GOD – EAST WEST PLAYERS
Costume Designer | Jesca Prudencio, Dir. | 2019, Los Angeles

AND IN THIS CORNER...CASSIUS CLAY- CHILDSPLAY
Costume Designer | Michael Jerome Robinson, Dir
2018, Phoenix

PATO, PATO MARICON- ARS NOVA, ANT FEST
Costume Designer | Samora La Perdida, Dir. | 2018, New York City

CURVE OF DEPARTURE- NORTHLIGHT THEATER
Costume Designer | BJ Jones, Dir. | 2018, Chicago

RICHARD III- MUSE OF FIRE
Costume Designer | Jemma Levy, Dir. | 2018, Chicago

JH: MECHANICS OF A LEGEND- HIAWATHA PROJECT
Costume Designer | Anya Martin, Dir. | Pittsburgh, 2017

S K I L L S

- Stitching
- Fabric Dyeing and Painting
- Draping
- Shopping
- Fabric Modification
- Mask Making
- Leatherwork
- Basic Millinery
- Photoshop
- Research, Writing and Editing
- Microsoft Office

W O R K S H O P S / P A N E L S

- artEquity National Facilitator Training – 2018
- USITT Panel “Cultivating an Ethical Design Practice: The Intersection Between Artistry and Advocacy”